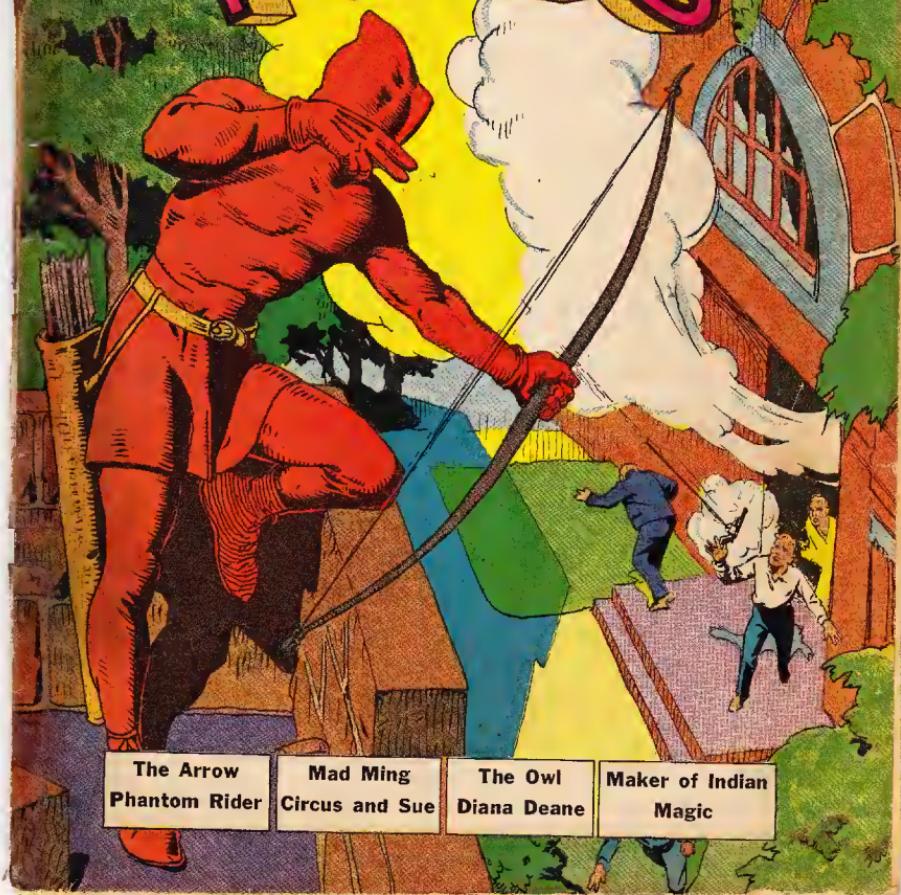


10¢

# FUNNY PAGES



The Arrow  
Phantom Rider

Mad Ming  
Circus and Sue

The Owl  
Diana Deane

Maker of Indian  
Magic

# WEB COMIC UNIVERSE.COM



# Play Checkers!

By HOPPER. The Checker King™

**W**HY not become a checker expert? It's not as difficult as it seems—not if you study my tips on all the trick moves of the game!

The first thing you must do is to number your checkerboard, as shown in Diagram One. All checker experts learn to play by the numbered board.



Now, set up the pieces for play — the Black checkers always go on the low numbered squares from 1 to 12, and the Whites on squares from 21 to 32.

Okay? Then let's get on with this month's trick moves! Set up your checkers as shown in Diagram Two. White, you will notice, is in a tough spot — apparently his single checker on square 26 is lost. However, surprising as it may seem, White has a winning position! Could YOU take the White checkers and win? Try it!

If you fail to solve this problem by yourself, you will be greatly surprised to learn how cleverly White secures the win. White's first move is from 26 to 23. Black jumps from 18 to 27, White moves 28 to 32, and Black is licked!



Another setting of the same idea is: Black man on 17, Black king on 30, White man on 26, White king on 27. Here again, White wins by the same stunt. Still another form of the trick is: White man on 18, White king on 29, Black man on 25, Black king on 26. Black is to move and win—and the solution is: Black moves 25 to 22, White 18 to 25, Black 26 to 30.

Get "How to Win at Checkers"—22 pages—*each issue*—by sending flatrate to: Milt F. Hopper, 51 Flatbush Ave., Brooklyn, N. Y.

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State of New York  
County of New York

Before me, a Notary Public in and for the State and County aforesaid, on this 1st day of November, 1939, having been duly sworn according to law, deposes and says that the following is to his knowledge and belief true and correct: That he is the owner of the management and is a duly passed member of the editorial department of the publication, *Funny Pages*, and that above captioned required by the Act of August 24, 1912, embodied in section 637, Title 39, US Code, 1934, as revised by the Act of June 25, 1935, has been filed with him.

That the name and address of the publisher, editor, managing editor, and business manager are: Publishers, Joseph J. Harvey, 220 Fifth Ave., New York, N. Y.; Managing Editor, 220 Fifth Ave., New York, N. Y.; Business Manager, 220 Fifth Ave., New York, N. Y.

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Sworn to and subscribed before me this 29th day of September, 1939.

BESTA M. HOLZBERG, Notary Public  
Kings County Clerk's Office, Room 12, Registrator's No. 1000  
New York, County of New York, State of New York  
Commission expires March 30, 1940.

# HEY FELLA'S!

here's the AMAZING MAN!

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• THRILLS!  
• ACTION!  
• ADVENTURE!

THE REAL-LIFE CHARACTER FEATURED  
EVERY MONTH IN  
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OUR  
ROBBIE  
WOND  
PROT  
IT IS  
MUCH

IT IS  
MEDIC  
CALLS

# MANTOKA

## MAKER OF INDIAN MAGIC!

by RICHARD BRUCE

### ...PREFACE....

OUR AMERICAN INDIANS, DURING THE EARLY DAYS OF THE UNITED STATES, WERE ROBBED OF LAND POSSESSIONS AND HOMES BY WHITE MAN'S TREACHERY.—LITTLE WONDER THEY REVOLTED.—DRIVEN WESTWARD, THEY WERE FINALLY GRANTED GOVT. PROTECTED RESERVATIONS WHERE THEY SETTLED, RESIGNED TO THEIR FATE. IT IS ON ONE OF THESE RESERVATIONS THAT WE FIND A SMALL TRIBE LIVING MUCH THE SAME AS THEIR ANCESTORS DID BEFORE THE WHITE INVASION.

IT IS EVENING—THE AGED MEDICINE MAN, GREAT BIRD, CALLS HIS SON BEFORE HIM.

MY SON, THE TIME HAS COME FOR YOUR YOUNG BODY TO REPLACE THIS ANCIENT ONES!

THE SACRED SECRETS OF MAGIC HANDED DOWN FROM OUR FORE-FATHERS SHALL BE YOURS TO KEEP UNTIL DEATH!

PERMIT THE SNAKE OF KNOWLEDGE TO BITE DEEPLY!

YOUNG MANTOKA WHIRLS FASTER—FASTER—

AND FALLS INTO DEEP, HYPNOTIC SLUMBER!

IT IS! DONE!

12 HOURS LATER, MANTOKA AWAKENS WITH FULL KNOWLEDGE OF HIS FATHER'S MAGIC POWERS

NOT LONG AFTERWARD, THE TRIBES PEOPLE BEGIN TO SHOW CONCERN OVER REPEATED DISAPPEARANCES OF THEIR MEN.—ON EACH OCCASION, THE BRAVES HAVE VANISHED WHILE HUNTING ON GOAT MT.

HE SCALES GOAT MT. AND DIVES FOR A SPOT NEAR THE SUMMIT.

MANTOKA! MY BOY HAS NOT RETURNED FROM HUNTING! I FEAR FOR HIS SAFETY!

WE SHALL SEE

ANointing himself with a mystic powder, Mantok becomes a huge eagle

FOR MANTOKA AN EASY TASK PREFERENCES THE PRISONER. THE MEN APPAREL

ALL RIGHT JUST SIGN IF YOU WANT TO GET OUT

AFTER WALKING FOR HOURS DISGUISED AS A HUNTER, MANTOKA IS SURROUNDED

THE DOGS SYSTEMATICALLY DRIVE MANTOKA DOWN THE MOUNTAIN AND OUT OF THE RESERVATION—

EVIDENTLY THEY WISH ME TO ENTER THAT CAVERN!

MANTOKA BREAKS AN ELECTRIC-EYE BEAM, AND IMMEDIATELY—



FOR MANTOKA, ESCAPE IS AN EASY TASK. BUT HE PREFERENCES TO REMAIN A PRISONER. SOON TWO MEN APPEAR.



ALL RIGHT, REDSKIN - JUST SIGN THIS PAPER, IF YOU WANT TO GET OUT!



IF YOU CAN'T WRITE, PUT YOUR THUMB-PRINT ON THE DOTTED LINE.



HERE'S AN INKPAD - HURRY UP! - GIMME YOUR PRINT!!



VERY WELL, HERE IT IS!



YOU'LL PAY FOR THIS, INJUN!



TIE 'IM TO THAT TREE!



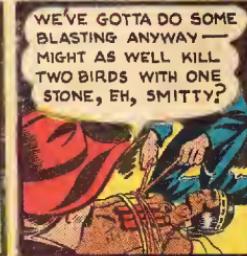
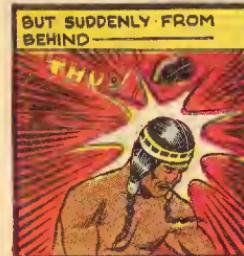
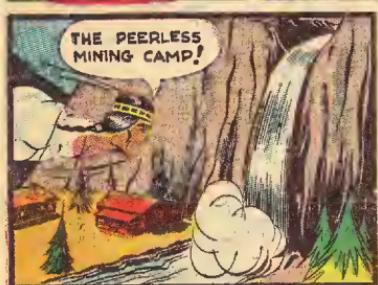
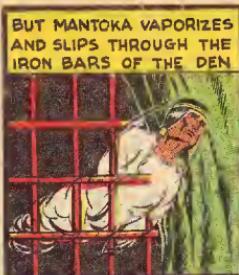
INSOLENT DOG!



MANTOKA TURNS HIS BODY INTO STONE

GOOD GOSH!  
YUH AINT EVEN HURTIN' HIM, BOSS!





WATER  
FROM THE  
REVIVES

HE'S  
AGAIN  
GET



DURING  
THE MINE





A DEAFENING ROAR IS HEARD—WATER—TONS OF IT—POUR INTO THE MINE TOWARDS THE MEN





**YOU! -ALIVE!  
IT-IT'S IMPOSSIBLE!  
DON'T TOUCH ME!  
DON'T!**



**BUT, BEFORE THE MINE OWNER CAN MAKE HIS GET-AWAY, THE EARTH OPENS UP AND SWallows HIM - FOREVER.**



MANTOK LEADS HIS  
PEOPLE HOME.—THE  
NEXT DAY, VULTURES CAN  
BE SEEN GLIDING INTO  
A NEWLY-FORMED CANYON.  
GRIM TESTIMONY OF THE  
FATE OF A CRUEL MAN.



**ANOTHER  
MANTOKA  
STORY  
NEXT  
MONTH!**

WHEV  
SHAV  
BANK  
YOU'L  
CARE  
PINK

# EGBERT

by  
DARY PINAJIAN

HEY PINKY—  
HOW ABOUT  
A RIDE, HUH?



# The ARROW

by Paul Gustavson



AS HAR  
GATS 6

B-BOS  
CROAK

AT THE  
THE AR

2

1 Postman

YOU AN YOUR  
ING TO DO  
GET OUT OF  
HERE!!



AS HANS SHOWS HIS GUN,  
GERT GRUBER, THE RACKETEER,  
OPENS FIRE.

AND HANS SLUMPS TO THE FLOOR.

AS THE RACKETEERS RUSH  
OUT OF THE RESTAURANT, A  
FIGURE CARRYING A BOW AND  
ARROW, CLIMBS DOWN THE SIDE  
OF THE BUILDING -- IT'S THE ARROW.





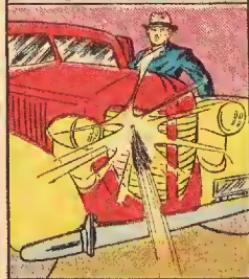
IN AN OUTBURST OF LEAD,  
THE ARROW JUMPS TO THE  
GROUND...



AT ONCE HE DRAWS HIS  
BOW AND TAKES AIM...



A MOMENT LATER, THE ARROW  
STRIKES THE MOTOR OF THE  
THUG'S CAR...



BUT THE  
STRIKE A

WHERE'D  
WE GO ??

HE - HE'S KILLED THE  
MOTOR -- NOW WE CAN'T  
GET OUTTA  
HERE !!!



WHY TH--- C'MON !!  
WE'RE GONNA TAKE CARE  
OF HIM ONCE AN'  
FOR ALL !!



IN A SPLIT  
STRIKES !

ALL RIGHT, YOU OVER-GROWN  
INDIAN OR WHATEVER YOU  
ARE -- YOU'RE AS GOOD  
AS DEAD, NOW !!



AS GAT'S SHOUTS OUT, AN  
ARROW STRIKES HIS GUN,  
SMASHING IT TO BITS...



INSTANTLY, HIS MEN OPEN  
FIRE IN THE DIRECTION FROM  
WHICH, THE ARROW CAME !!



LOOK -- HI  
STREET L  
WE CAN'T  
NOW!!





ARROW  
OF THE



BUT THE BULLETS ONLY STRIKE A BLANK WALL...

WHERE'D HE GO???



AT THAT MOMENT, ONE OF THE THUGS IS PULLED INTO A DARK CORNER.



THIS SHOULD KEEP YOU QUIET FOR A WHILE!! UGH!!



IN A SPLIT SECOND, THE ARROW STRIKES AT ANOTHER THUG



REALIZING HIS POSITION,  
THE ARROW PICKS UP THE THUG AND CHARGES AS HE STRIKES, THE MEN FLY LEFT AND RIGHT!



LOOK - HE'S BETWEEN THE STREET LIGHT AN' US. WE CAN'T MISS 'IM NOW!!





NOW THAT YOU ASKED FOR IT — I'M GOING TO GIVE YOU A DOSE OF YOUR OWN MEDICINE!!



BEFORE THE THUGS CAN COLLECT THEMSELVES, THE CRASHING BLOWS DE THE ARROW STRIKE HOME.



IN THE TURMOIL, GATS GRUBER MAKES HIS WAY OUT OF THE ALLEY



BUT THE SHARP EYES OF THE ARROW SEE HIM...



A CRASHING BLOW POLISHES OFF THE LAST THUG...



AND THE ARROW NEXT RUNS AFTER GATS GRUBER.



MEANWHILE, GATS HAS REACHED A PARKED TAXI



I'VE SEEN E ARROW HUMAN!!

AS GATS LETS GO OF THE WHEEL, THE TAXI CRASHES INTO A LAMP-POST !

WHAT ARE YOU GOING TO DO WITH ME ??





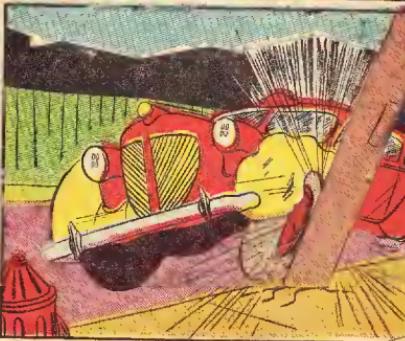
I'VE SEEN ENOUGH OF THAT  
ARROW — HE AINT  
HUMAN!!

AS THE ARROW SEE'S GATS  
DRIVE OFF IN THE TAXI, HE  
DRAWNS HIS POWERFUL BOW.

E-E-E-EOW!!  
MY ARM!!



AS  
GATS  
LETS  
GO OF  
THE  
WHEEL,  
THE  
TAXI  
CRASHES  
INTO  
A  
LAMP-  
POST  
!



WHAT ARE YOU — I'M TURNING  
YOU OVER TO THE  
POLICE!! SERVING  
TIME FOR MURDER, WILL  
BE A LOT HARDER  
FOR YOU THAN IF  
I TOOK CARE  
OF YOU!!

AS THE POLICE ARRIVE AT THE  
SCENE AND ROUND UP THE THUGS.  
BOY — FROM THE LOOKS  
OF THESE GUYS, I'M  
GLAD I'M ON THE  
RIGHT SIDE OF  
THE FENCE!!



ANOTHER  
EXCITING EPISODE  
of

The  
**ARROW**  
IN THE NEXT ISSUE



# The Circus and SUE

By CLAIRE S. MOE



MARGO HAS COME TO RENEÉ AGAIN AND HAS DEMANDED THE SURRENDER OF SUE. RENEÉ CLAIMS SHE DOES NOT KNOW WHERE SUE IS AND MARGO THREATENS RENEÉ'S ARREST. RENEÉ MENTIONS THE NAME "ANDRE" AND "THE GREAT MASTER" AND MARGO HURRIES AWAY WITH A HAUNTING FEAR SHOWING IN HER FACE.

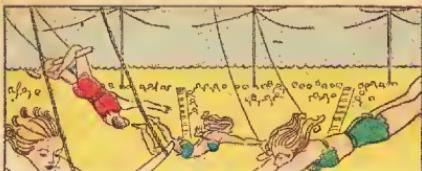
IN ORDER TO UNDERSTAND MARGO'S FEAR IT IS NECESSARY TO GO BACK TO PARIS OF 1914, BEFORE THE OUTBREAK OF THE WAR.



ANDRE YOUNG  
MARUELLO  
AM SO PRO

OH, WHY M  
.. HOW CR  
WITHOUT

WE SHAL  
SECRETLY  
... I SHAL  
TILL YOU

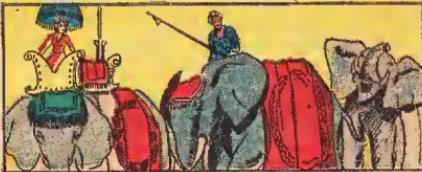


ANDRE, YOU ARE  
MARVELOUS ! I  
AM SO PROUD ...

VIVE LA FRANCE ! SO  
AM I, MY PET... TO  
FIGHT FOR YOU !

BUT SOON THE TIME FOR PARTING COMES. ANDRE  
HAS BEEN CALLED TO THE FRONT...





I HAVE IT ! WE WILL LEAVE THIS COUNTRY...WE'LL GO TO AMERICA ! THERE I SHALL CHANGE MY NAME ! WILL YOU DO IT ?

YES, I'LL GO,  
JACQUES !

I MUST LEAVE YOU NOW, JACQUES... UNTIL TOMORROW !

YES, UNTIL  
TOMORROW.

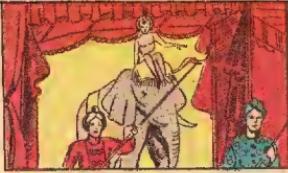


ZERO

I WILL LI  
THEM !

ANDRE





# THE PHANTOM RIDER



AFTER SEEING BARD WALLIS BURIED — A GROUP APPROACHES SHERIFF WARDER TO DEMAND ACTION AGAINST MURDERS AND OTHER LAWLESSNESS.



THE SHEPHERD  
DROVE THEM INTO THE  
WILDERNESS WHERE HE  
FOUND BAPTIST  
MELVILLE.  
EVERYTHING  
CONVINCED  
THE PARENTS  
IS NOT A  
RELATED  
ONE OF ME  
CERROTON  
BLACKS

THINK A  
WOULD  
DIFFERENT  
SHERIFF

THE PHANTOM  
RIDER RE  
DISGUISED  
SHERIFF

WHAT'S  
OF BOAT  
THE S  
OFF

3)

THE SHERIFF'S HORSE TAKES HIM INTO THE HILLS, WHERE HE IS FOUND BY THE PHANTOM RIDER. SHERIFF WARDER, CONVINCED THAT THE PHANTOM RIDER IS NOT A ROBBER, RELATED A TALE OF MESQUITE'S CORRUPT DICTATOR BLARSTED.



I GIVE UP. NO ONE DARES TO TAKE MUH JOB.. AND I AINT SO YOUNG ANYMORE - I AINT NO WAY A MATCH FOR HIS GUN-SLINGERS.

OH NO YORE GOING TO SURPRISE THAT BUNCH.. AND REALLY CLEAN UP MESQUITE!  
YOU WAIT HERE



THE PHANTOM RIDER DISAPPEARS FOR A SHORT TIME.

THINK ANYONE WOULD KNOW THE DIFFERENCE, SHERIFF?

DANGONNIT? YER ME? I GIT IT - BUT WHY SHOULD YUH RISK YORE LIFE FOR ME - I'M GOING BACK AND TRY AGAIN.

FOLLOW THIS TRAIL - TURN LEFT BY THE SCRUB-OAK - YOU'L FIND MY CABIN. I'LL BE BACK AS SOON AS I CLEAN UP BLARSTED AND HIS COYOTES!

I'LL FIND IT — WATCH YORE STEP THAT IS A VERY TRICKY BUNCH.

THE PHANTOM RIDER RETURNS DISGUISED AS THE SHERIFF.



WHAT'S TH'IDEE OF BOARDIN' UP THE SHERIFF'S OFFICE?

BLARSTED'S ORDERS - HE RUNS THIS TOWN.. HE SAYS NO MORE SHERIFFS.

NOTICES SUDDENLY BEGIN TO APPEAR.



(3)



THE JAIL BEGINS TO FILL UP WITH BLARSTED'S MEN

HE'LL KILL YUH FER THIS—SO WILLY?



JEST A MINIT SICK... I WANT TO TALK TO YUH, IT'S ABOUT TH' STAGE YUH HELD UP!



YUH GONE LOCO? THET KIND OF TALK YUH HAVE T' BACK UP WITH YER GUNS—THAWAITIN' ON YUH SHEROFF!



THIS WILL TEACH YOU TINHORNS THET I AIM TO BACK UP ALL MUH SPEECHES.



THE CITIZENS OF MESQUITE ARE OVER-JOYED BY THE NEWS OF THE STARTED CLEAN-UP. MANY VISIT THE SHERIFF TO OFFER SUPPORT TO HIS CAMPAIGN.



BASS—TH' SHERIFF PUT TRASP IN THE JUG... SHOT SLICK, BEAT HIM TO TH' DRAW.. HE'S COMIN' HERE!



A VERY SURPRISED BLARSTED MEETS THE SHERIFF ENRAGED. HE WARN'S THE SHERIFF TO STOP ACTING OR TO GET OUT OF TOWN...



OH, NO! THINGS HAVE CHANGED BLARSTED. YOU AND YORE GANG HAVE UNTIL SUNDOWN TO GIT!



# MAGIC MADE EASY

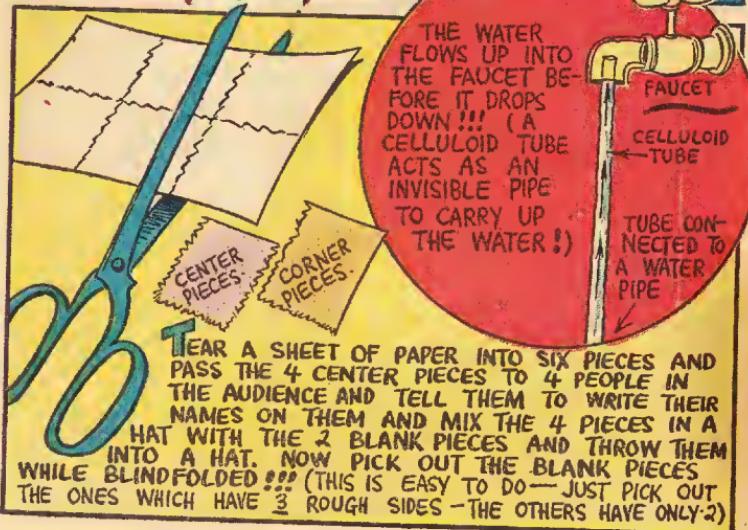
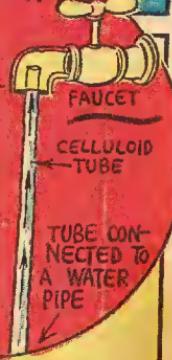


LOOK!

BOSCO  
SUSPENDED  
A FAUCET IN  
MID-AIR WITH  
A WIRE AND  
PRESTO!!  
A BIG STREAM  
OF WATER SUDDENLY SHOOTS  
OUT OF IT!!

## EXPLANATION

THE WATER FLOWS UP INTO THE FAUCET BEFORE IT DROPS DOWN!!! (A CELLULOID TUBE ACTS AS AN INVISIBLE PIPE TO CARRY UP THE WATER!)



SEPARATE  
OF CARDS  
(AS SEEN  
BLINDFOLDED)  
LET'S  
CHOOSE  
FROM  
THE PACK  
YOU CAN  
TELL WHICH  
PACK!!!  
(AN ASSISTANT  
IN THE AUDIENCE  
Tells YOU OFF)

HOW TO  
A CORK  
DOWN A  
PLY SLOP  
RULER!!



# MADE EASY

MAKE MAGIC YOUR HOBBY!  
IT'S GREAT FUN!!!  
START A MAGIC CLUB IN  
YOUR NEIGHBORHOOD —  
BOSCO WILL SUPPLY THE TRICKS.



OOOK!  
OSCO  
PENDED  
FAUCET IN  
AIR WITH  
RE AND  
STO!!  
STREAM  
ATER SUD-  
SHOTS  
F IT !!



ES AND  
LE IN  
TE THEIR  
ES IN A  
OW THEM  
PIECES  
ICK OUT  
E ONLY?)



SEPARATE A PACK OF CARDS INTO 4 PACKS (AS SHOWN ABOVE) THEN BLINDFOLD YOURSELF AND LET SOMEONE CHOOSE A CARD FROM ONE OF THE PACKS. YOU CAN TELL WHICH PACK!! (AN ASSISTANT IN THE AUDIENCE 'TIPS YOU OFF'!)

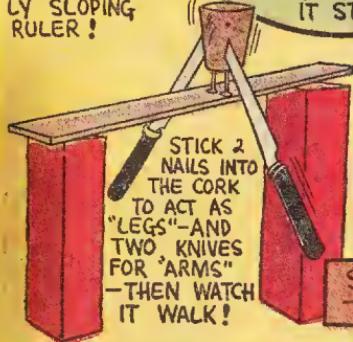
PLACE A GLASS ON THE TABLE UP-SIDE DOWN. SPREAD YOUR HAND OUT AND PLACE IT ON THE GLASS — AND LIFT IT!!!



## EXPLANATION

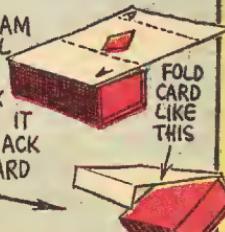
THE CARD WAS GLUED TO THE BOX! WHEN THE CARD WAS FOLDED UP ONLY THE BOX WAS VISIBLE!

HOW TO MAKE A CORK "WALK" DOWN A SLIGHTLY SLOPING RULER!



ON THE CURVED BOTTOM OF THE GLASS AND THE SUCTION WILL MAKE IT STICK!

STEAM THE LABEL OFF THE MATCH-BOX AND GLUE IT ON THE BACK OF THE CARD



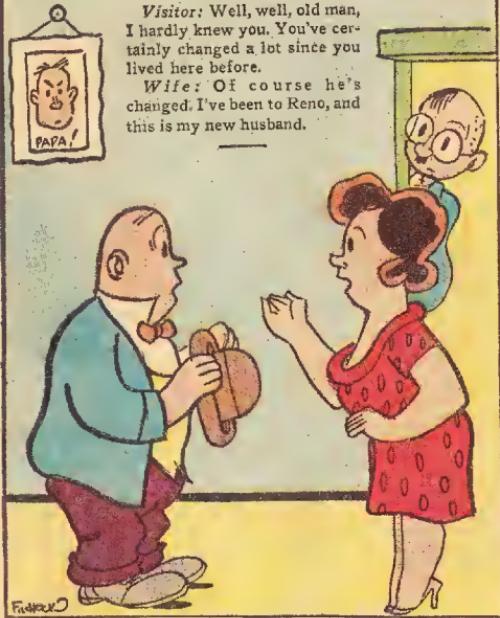
SURPRISE NEXT MONTH!  
DON'T MISS IT!!!

# Joke Uncle Joe's Page

## CHANGED

*Visitor:* Well, well, old man, I hardly knew you. You've certainly changed a lot since you lived here before.

*Wife:* Of course he's changed. I've been to Reno, and this is my new husband.



## SOMETHING TO ENJOY

*Hostess* (to guest sitting apart from the others): I'm very glad to see you here, Mr. Shaw. Are you enjoying yourself?

*Guest:* Yes; it's the only thing I am enjoying.

## RAH!

*Teacher:* If you weren't an American, what would you be?

*Youth:* I'd be ashamed of myself.

## TRYING HER LUCK

"Poor, dear John paid only \$200 in life insurance premiums, and now I receive \$3,000?"

"That's right, Mrs. Jones," answered the insurance agent who had just handed her the check.

"I believe I'll take one of those policies myself, Mr. Scribner. Maybe I'll have just as good luck as my husband had."

## HELP! HELP!

When the King of England visited the United States and was entertained at a picnic by the President on his Hyde Park estate, one incident occurred which was not reported at the time.

We learned from reliable authority that, after His Majesty had eaten his third "hot dog," the band on the lawn began playing, "God Save the King."

## SOUND CONTROL

*Husband* (indignantly): Now, why on earth did you wake me out of a sound sleep?

*Wife* (complacently): Because the sound was too loud. If I didn't wake you up, you'd wake everybody in the neighborhood.

## FREE PERFORMANCE

*Son:* I just stopped in to say "hello", father.

*Father:* Too late, my boy. Your mother stopped in to say "hello" about an hour ago, and she got all my spare cash.



ge

LPI  
of England  
States and  
a picnic by  
Hyde Park  
that occurred  
reported at the

om reliable  
er His Ma-  
third "hot  
n the lawn  
od Save the

NTROL  
ignantly):  
th did you  
ound sleep?  
ently): Be-  
as too loud.  
up, you'd  
the neigh-

MANCE  
ed in to say

e, my boy,  
ed in to say  
our ago, and  
re cash.







MR. CHANG  
SO MUCH  
FUL COLL  
CHINESE

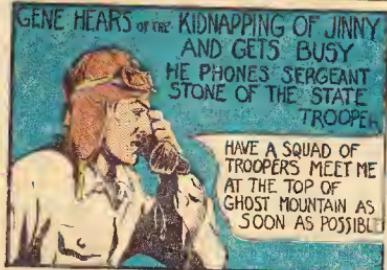
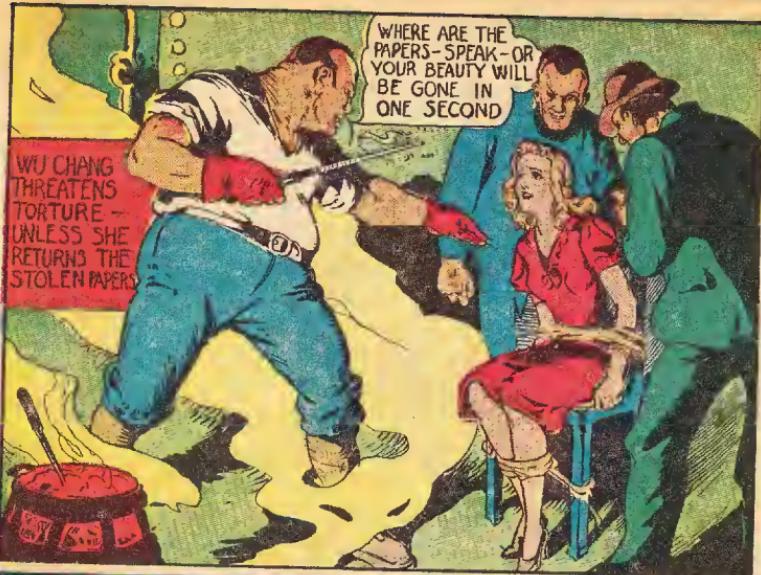


NOW'S MY  
THIS SLEE  
LET IN H  
TEA -

BACK I  
G-MANS

WU'S  
OUT.  
TAKE







THIS IS YOUR  
PAGE - SO USE IT!  
SEND IN A SAMPLE  
OF YOUR DRAWINGS!

OH BOY!  
WHO'S  
SISTER  
IS THIS?

BY  
ROSE  
MARIE  
IMES  
— FROM —  
KANSAS CITY, MISSOURI.

CLAUDE COOK  
FROM KERMAN,  
CALIFORNIA  
SENT IN THESE  
TWO  
MONSTROSITIES

QUICK! - HIDE!  
EDWARD G. ROBINSON  
IS LOOSE AGAIN!  
WHO LET HIM ESCAPE?  
IT WAS - ROLAND  
SANTURRI CRANSTON  
DE-PROVIDENCE R.I.

BAM! BIFF! BOP!  
IT'S A SWELL  
FIGHT FOLKS!  
IT'S BETWEEN  
TONY GALENTO  
AND JOE LOUIS  
DESIGNED BY -  
JOHN CHOFFEE  
FROM - PEABODY  
MASSACHUSETTS.

# YOUR

THIS THING  
ROARED INTO OUR OFFICE  
THE RECKLESS DRIVER  
IS - THOMAS MAIN  
FROM CASTER, WYOMING.



THIS SLEEPING DOG IS  
SLEEPING? - NOW ISN'T THAT  
AMAZING? - by CAROLYN BURCHETT  
FROM BROOKLYN, MARYLAND.

HERE ARE 3  
LOOSE NUTS!  
WE REFUSE TO  
TELL YOU THAT  
THEY ARE THE 3  
MARC BROTHERS -  
SO YOU'LL JUST  
HAVE TO GUESS  
WHO THEY ARE!!

CREATED  
BY THOMAS  
HARRIS  
FROM  
ST. LOUIS,  
MO.

LOOK! - IT'S  
CHARLIE  
McCarthy!  
HE WAS  
CARVED OUT OF  
AN OLD WOODEN  
LOG BY LARRY McVAY  
FROM STUTTGART ARKANSAS.

THIS HAUGHTY  
DAME WAS  
SENT IN BY -

ETHEL ARNOLD  
FROM  
FRANCISCO, CALIFORNIA

THIS SKINNY  
CHAP BY RAYMOND  
FIELDING - FROM  
BROCKTON, MASS.

THIS UNKNOWN  
MOVIE STAR WAS  
SENT IN BY - EDWIN  
JONES - FROM HOMESTEAD, PA.

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IS  
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FAIR  
W.VA.

LEMON  
MIDDLE

# PAGE



HERE ARE THE ARTISTS WHO DREW THE ABOVE CARTOONS:

1. STEPHEN EUGENE PULES - FROM RUSHVILLE, INDIANA.
2. MORTY ROTHENBURG - HURLEYVILLE, N.Y.
3. ARMSTEAD HUDDELL - WINSTON SALEM, N.C.
4. MEYER RUTTER - FROM BROOKLYN, N.Y.

THIS JAIL BIRD  
IS FROM JACK GRAU - FROM  
CHICAGO, ILL.



ABOVE - "BULLET-PROOF" DAN IS SHOT AT BY "SHORTY THE SKUNK" (NO. 2) AND THE MASKED MARVEL (NO. 3). THE COP (NO. 4) IS CALLING FOR A COP.

THIS IS HICK HAYSEED  
BY H. LASSETTER  
FROM MINERAL WELL TEXAS

THIS IS HICK HAYSEED  
FROM HOLLYWOOD CALIFORNIA  
BY ANN OUSTOD

WE INTRODUCE TO YOU - "HOBIE JOE"! DRAWN BY UPHOUSE TATARUNIS LAURENCE, MASS.

THIS GUY JUST HEARD A GOOD JOKE!  
HAL-HA!  
by TOMMY TOMLINSON - MERCED CALIF.

THIS IS "TIMID TIM"! HE  
DOESN'T LOOK LIKE A LION-TAMER - DOES HE?  
WELL - HE ISN'T!

MAIL TO: ED WOOD  
CENTAUR PUB CO.  
220 - FIFTH AVE.  
NEW YORK CITY.



# CARTOONING

The Perfect  
HOBBY!

## LESSON #13

[IN THIS LESSON WELL TEACH YOU TO DRAW DIFFERENT ARTICLES WHICH YOU HAVE AROUND THE HOUSE! SPEND ABOUT AN HOUR ON THIS LESSON! —THIS LESSON IS IMPORTANT!]



WHEN YOU DRAW  
—DON'T HOLD YOUR  
PENCIL TOO TIGHT  
OR YOUR HAND  
WILL GET TIRED  
AND YOUR DRAWINGS  
MAY LOOK  
TOO STIFF!!

RELAX!

Perfect  
BY D-

YOU DRAW  
YOUR EYES  
TO TIGHT  
HAND  
NOT TIRED  
TO DRAW  
MY LOOK  
OFF!!  
RELAX!

ELECTRIC  
TOASTER--

LAKE  
CANDLE

CALENDAR  
1960

FLOWER  
POT

I HAVE  
COPYING  
OBJECTS  
HERE  
A  
TICKLES  
MORY.

# Diana Deane

## HOLLYWOOD

BY TARPE MILLS

PRESSENTING  
THE FINAL EPISODE OF

### DIANA DEANE IN WHITE GODDESS

AN ALL TECHNICOLOR PICTURE

Produced by  
ALLAN DORNE

Directed by  
LEE BARTON

HAVING RESCUED JOAN TREVOR, THE TINY DAUGHTER OF A BRITISH CAPTAIN FROM A SHIPWRECK OFF THE COAST OF SOUTH WEST AFRICA, BAINY BILL STAGGERED TO THE BEACH AND COLLAPSED... DURING WHICH TIME, ZUMA, A NATIVE WITH DOCTOR ADDED TO THE CHILD. AFTER TWENTY YEARS OF FAULTLESS SEARCHING, BAINY BILL IS INFORMED BY GARY HALE, A YOUNG AMERICAN, THAT HE HAS SEEN A WHITE GIRL TRAVELING IN THE JUNGLE IN THE COMPANY OF WILD BEASTS. \*

THE TWO MEN GO IN SEARCH FOR THIS GIRL WHO IS KNOWN AS ORA, THE WHITE GODDESS TO THE AFRICAN NATIVES. AFTER MANY DAYS, THEY DISCOVER ORA IN THE COMPANY OF A HUGE GORILLA AND HAVING THE SAME FEATURES AS HER MOTHER, BAINY BILL RECOGNIZES HER AT ONCE. HAPPY THAT HIS LITTLE WAIF IS ALIVE AND JOYFUL FOR HAVING FOUND HER AGAIN, BAINY BILL KNEELS BEFORE HER IN THANKSGIVING \*\*\* BUT \*\*\* MEANWHILE \*\*\*

ON A MANIACAL FLRY BECAUSE ORA HAS ESCAPED HIM, ZUMA, HIDEN IN THE FOLIAGE OF A TREE, \*\*\*

LET'S FLY A POISONED ARROW STRAIGHT TO ORA'S HERIT-



AT THE SAME TIME \*\*\* BAINY BILL ARISES. \*\*\*

THIS IS THE Happiest  
DAY OF - - - UH - - -





HOURS LATER  
LAI TO RE  
A HERD  
A WEA



THROUGH TH  
JOAN MIGH  
THE ENGL







REFUSING TO LEAVE THE SAFETY OF HIS NATIVE WILDLIFE, THE DELECTED FIGURE OF THE GREAT API, SILHOUETTED AGAINST THE MOON, REGISTERS MUTE FAREWELL AS JOAN Waves A LAST FAREWELL.



SEVERAL WEEKS LATER...JOAN IS A COMPLETELY TRANSFORMED PERSON AS SHE AND GARY SAIL FOR ENGLAND...

OH...BE SO GOOD TO SEE MY FAMILY!



BUT...MAYBE NO FAMILY AT ALL...I WOULD BE ALONE...GO BACK TO ULINGLE!



THAT EVENING...

JOAN...LET ME TAKE CARE OF YOU ALWAYS...COME TO AMERICA WITH ME...AS MY BRIDE...



THE END.

DON'T MISS THE NEXT SUPER-SCREEN STORY FEATURING

DIANA DEANE  
IN

# WAR NURSE

YOU'LL LIVE THE ADVENTURES OF A LIFETIME IN THIS THRILLING...NEW WAR-TIME DRAMA HERE NEXT MONTH.

J

EV  
Diner: very fresh

Waiter:  
kitchen, s  
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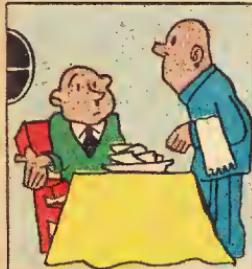
"Will y  
with you

"Both,"

# Joke Uncle Joe's Page



I A COMPLETELY  
AND GARY



## EVENING UP

Diner: These oysters aren't very fresh.

Waiter: We knew that in the kitchen, sir. That's why we gave you nine instead of the six you ordered. We are proud of the fact that we always give the public its money's worth.

## STRICTLY FRESH

"And you say, Brother Titmouse, that the king of the cannibals permitted your party of missionaries to land, summoned all of you before him, looked at each one of you closely, and then ordered you to leave immediately on the same boat. Did he make any explanation?"

"No, except he said that he would accept no more missionaries from America unless they brought with them a certificate, 'Approved by the U. S. Food and Drug Administration.'

## UNNECESSARY QUESTION

Dashing into a restaurant, a man ordered a ham sandwich "in a hurry."

"Will you eat it or take it with you?" the waiter asked.

"Both," the man replied.

## AS ORDERED?

*Wife (in French restaurant):* Oh, dear, I can't eat this soup. There's a fly in it.

*Husband:* Hush, let's not let them know that we can't read French. You know I just pointed to one of the soups listed on the menu. Maybe they have fly soup here, and maybe we ordered it.

## ARITHMETIC

*Amateur Poultryman:* When I bought these twelve hens from you, you told me that you collected as many as eight eggs a day from them. I have never had more than one or two eggs a day.

*Farmer:* How often do you gather the eggs?

*Amateur:* Every day.

*Farmer:* That explains it, then. I never collected the eggs more than one day a week.

## HALF DEAD

*Guest:* Waiter, I ordered a half broiled spring chicken over thirty minutes ago. How much longer do you expect me to wait for it?

*Waiter:* Until someone comes and orders the other half, sir. We can't kill half a chicken.

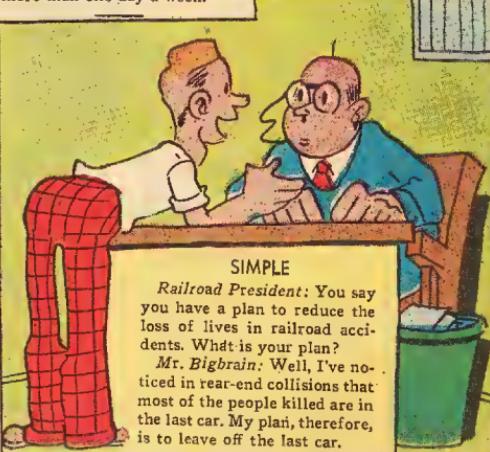
## THE WHOLE STORY

"Well, John," asked the Vermont housewife who had stayed home to prepare the Sunday dinner, "what did the Reverend Thioople preach about at this morning's service?"

"Sin," John replied, tersely.

"Oh, indeed, and what did he have to say about sin?"

"He's against it," and John was exhausted conversationally for the day.

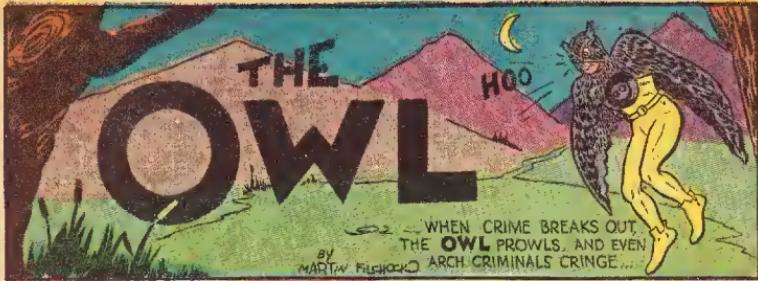


## SIMPLE

*Railroad President:* You say you have a plan to reduce the loss of lives in railroad accidents. What is your plan?

*Mr. Bigbrain:* Well, I've noticed in rear-end collisions that most of the people killed are in the last car. My plan, therefore, is to leave off the last car.

THIS YOUNG  
MAN'S CO-  
WORKERS  
OULD HAVE  
BEEN  
SURPRISED  
HAD THEY  
SEEN HIM  
A FEW HOURS  
LATER!  
FOR THIS  
NEAT YOUNG  
MAN OF THE  
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NOW DRESSED  
AS A RAGGED  
SWAMP  
NATIVE.



FIND ANY  
INTERESTS?

IT HAS  
CONTENTS  
ZEB H...

TWO YOUNG  
MAN'S CO-  
WORKERS  
WOULD HAVE  
BEEN  
SURPRISED  
WAD THEY  
SEEN HIM  
& FEW HOURS  
LATER?  
FOR THIS  
WEAT YOUNG  
MAN OF THE  
LIBRARY WAS  
NOW DRESSED  
AS A RAGGED  
SWAMP  
NATIVE!



AFTER WALKING MILES THROUH THE DENSE FOREST HE COMES  
TO A CABIN CLEVERLY HIDDEN AMONGS LARGE BOULDERS.



HELLO  
DAD!

THIS IS A SURPRISE!  
I WASN'T EXPECTING  
YOU UNTIL FRIDAY!



I BROUGHT SOME  
DIRT FOR YOU! SEE  
IF YOU CAN DIG SOME  
THING OUT OF IT!

THANKS! AND WHILE I'M  
GIVING IT THE ONCE OVER  
FIX UP SOME SUPPER  
WILL YOU?



FIND ANYTHING  
INTERESTING  
?



MOST OF THE DIRT IS  
THE USUALLY RUN OFF  
PICKED UP IN THE CITY  
-BUT THIS ONE MARKED  
NN CAME FROM THE  
SWAMP,/

LET'S CHECK IT WITH  
THE CHART AND SEE  
FROM WHAT SECTION  
OF THE SWAMP IT  
CAME FROM



IT HAS THE SAME MINERAL  
CONTENTS AS THE LAND ON  
ZEB HALE'S FARM /



THE DIRT FELL FROM THE SHOE'S OF A MAN  
WHO WANTED A NEW YORK PAPER. WHAT  
WOULD HE BE DOING IN THE SWAMP? I'LL  
HAVE TO PAY ZEB A VISIT  
AND FIND OUT!



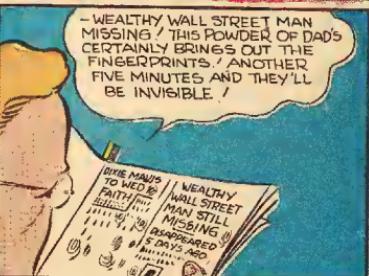
THE OWL  
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THE SAME EVENING IN DAD'S CABIN

PUT ALL THE ENDS TOGETHER AND YOU GET BUT ONE THING - KIDNAPPING! THEY'RE LYING LOW UNTIL THE HEAT DIES DOWN THEN THEY'LL ASK FOR RANSOM!

WE MUST NOT BE BLINDED BY OUR OWN THIRST FOR REVENGE! WE MUST FOIL THEIR PLANS!



A DIRTY RACKETEER MADE ME A CRIPPLE FOR LIFE! I'M GOING TO MAKE IT HARD FOR HIM AND HIS KIND TO EXIST

JACK! THE OWL MUST STRIKE TO-NIGHT!



DAD! THE CAR IS GONE! BUT THERE IS A LIGHT IN THE SHACK!



FOLLOWING HIS DAD'S DESIRE  
THE OWL TAKES OFF ON HIS  
MISSION - REPORTING ALL  
THE WHILE WHAT HE SEES!

ZEB IS PLAYING CARDS WITH A HEAVY SET MAN! HE'S A PRISONER ALRIGHT - HIS FEET ARE TIED! I'M GOING IN!



AS THE OWL PREPARES  
TO ENTER HE GIVES  
HIS "WAR CRY"!

ZEB HOW DID YOU GET MIXED UP IN THIS FILTHY BUSINESS? UNTIE YOUR PRISONER AT ONCE!

THE OWL!



I'M GOING TO TAKE THIS MAN TO THE CITY! I WANT YOU TO BE HERE WHEN I RETURN!

I'M INNOCENT! MY NEPHEW FROM NEW YORK FORCED ME INTO THIS!



THE OWL FLEES TOWARD THE CITY WITH HIS HEAVY BURDEN!

I'LL LET YOU OFF AT THE OUTSKIRTS OF THE CITY - YOU GET IN TOUCH WITH THE POLICE AND BRING THEM TO ZEB'S FARM - UNDERSTAND?



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HOO!  
HOO!

PREPARES  
HE GIVES  
CRY!

INT! MY  
FROM NEW  
ACED ME  
THIS!

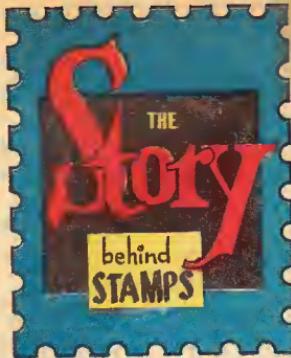


HIS  
  
AT THE  
CITY-  
WITH  
D BRING  
ZEB'S FARM  
LAND?



THE KILLERS CRASH TO THEIR DOOM AS THE OWL GIVES HIS VICTORY CRY AND FLIES ON!





**THE WORLD ADMIRSES US!!**

3 NEW TURKISH ISSUES DISPLAY OUR FLAG, GEORGE WASHINGTON AND F.D. ROOSEVELT.

ENGLAND WAS THE FIRST COUNTRY TO PRINT STAMPS !!!

THIS IS THE FIRST POSTAGE STAMP ON EARTH!

THOMAS JEFFERSON —

THIRTEEN COLONIES

LOUISIANA TERRITORY (1/3 OF THE U.S.A.)

SPANISH TERRITORY

OUR MOST ACTIVE PRESIDENT WAS THOMAS JEFFERSON. HE FOUNDED THE DEMOCRATIC PARTY—DRAFTED THE DECLARATION OF INDEPENDENCE AND BOUGHT LOUISIANA FROM NAPOLEON !!!

THESE STAMPS WERE ISSUED TO HONOR OUR CONSTITUTION AS WELL AS THEIR OWN.

QUESTION OF THE MONTH —

WHAT COUNTRY IS AN ISLAND — YET IT HAS ITS CAPITAL ON ANOTHER ISLAND ??

HOW TO COLLECT STAMPS

MOST STAMP-COLLECTORS SAVE STAMPS OF ONLY A CERTAIN COUNTRY! WE SUGGEST THAT YOU DO SO TOO — IT MAKES STAMP COLLECTING MUCH EASIER !!

BOSTON MASS PRECANCEL

MANY COLLECTORS SAVE ONLY "PRE-CANCELED" STAMPS. THESE STAMPS HAVE BEEN CANCELLED BY THE GOVT BEFORE THEY WERE SOLD.

MANY OTHERS PREFER TO COLLECT "CACHETS"

John Blue New York

John Blue San Francisco California

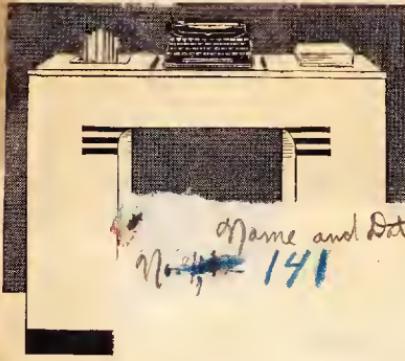
WHY AREN'T THE PORTRAITS OF SUCH FAMOUS LIVING MEN AS F.D.R. HOOVER OR LINDBERGH USED ON UNITED STATES STAMPS ??

ANSWER — THE POST-OFFICE DEP'T DOESN'T PERMIT IT!!!

F.D.R.

A "CACHET" OR "FIRST DAY COVER" IS A COMMEMORATIVE DESIGN PRINTED ON AN ENVELOPE WHICH IS SOLD DURING THE FIRST FEW DAYS THAT A NEW STAMP IS BEING PRINTED.

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WHICH  
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**OW!**  
ARGAIN  
OFFER.



## BEA DES.

### REMINGTON

A beautiful desk is  
and silver-made  
only one dollar (\$1).  
Noiseless Portable  
can be moved any-  
dred (600) pounds  
anywhere at home. M-

### THESE EXI

#### LEARN T

To help you even if  
special offer a 24-pag  
to teach you specifically  
method. When you buy  
Remington Rand gift  
using your Remington  
Rand portable you can't  
this offer holds.

### SPECIAL CARRYING CASE

The Remington Deluxe Noiseless Portable is light in  
weight, easily carried about. With this offer Remington  
Rand supplies a beautiful carrying case, sturdy built of  
3-ply wood bound with a special Dupont Fabric.

### SPECIFICATIONS

ALL ESSENTIAL FEATURES of large standard  
office machines appear in the Noiseless Deluxe Port-  
able machine. Type, keyboard, carriage, margin  
stops and margin releases double, silent keys, two main  
ribbon and automatic reverse, variable line spacer;  
paper fingers; makes as many as seven carbons; takes  
paper 9 3/8" wide; writes 8 1/2" wide; black key  
cards and white letters; rubber cushioned feet.

### MONEY BACK GUARANTEE

"The Remington Noiseless Deluxe Portable Typewriter is  
sent on a trial basis with a money-back guarantee for  
ten days. If you are not entirely satisfied we will  
not only refund the purchase price but we will  
pay all shipping charges and refunding your  
good will deposit at once. You take no risk."

**SEND COUPON NOW!**

Remington Rand Inc., Dept. 207-1  
465 Washington St., Buffalo, N. Y.

Tell me, without obligation, how to get a Free Trial of a  
new Remington Noiseless Deluxe Portable, including  
Carrying Case and Free Typing Booklet, for as little as  
10¢ a day. Send Catalogue.

Name .....  
Address .....  
City ..... State .....

**Boys. Girls! SELECT NEW & UNUSUAL GIFTS FROM THIS NOVEMBER'S NEW CATALOG**



### LONG & SHORT WAVE RADIOS

READY-MADE OR KITS! BATTERY OR ELECTRIC SETS!

#### 1-4-2 Tube Battery Sets

1-4-2 Tube Electric Sets

2-4-2 Tube Battery Sets

2-4-2 Tube Electric Sets

#### Stages 2 Tube Battery Sets

Stages 2 Tube Electric Sets

3-5-3 Tube Battery Sets

3-5-3 Tube Electric Sets

4-6-4 Tube Battery Sets

4-6-4 Tube Electric Sets

5-8-5 Tube Battery Sets

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156-900-156 Tube Battery Sets

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162-936-162 Tube Electric Sets

164-948-164 Tube Battery Sets

164-948-164 Tube Electric Sets

166-960-166 Tube Battery Sets

166-960-166 Tube Electric Sets

168-972-168 Tube Battery Sets

168-972-168 Tube Electric Sets

170-984-170 Tube Battery Sets

170-984-170 Tube Electric Sets

172-996-172 Tube Battery Sets

172-996-172 Tube Electric Sets

174-1008-174 Tube Battery Sets

174-1008-174 Tube Electric Sets

176-1020-176 Tube Battery Sets

176-1020-176 Tube Electric Sets

178-1032-178 Tube Battery Sets

178-1032-178 Tube Electric Sets

180-1044-180 Tube Battery Sets

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182-1056-182 Tube Battery Sets

182-1056-182 Tube Electric Sets

184-1068-184 Tube Battery Sets

184-1068-184 Tube Electric Sets

186-1080-186 Tube Battery Sets

186-1080-186 Tube Electric Sets

188-1092-188 Tube Battery Sets

188-1092-188 Tube Electric Sets

190-1104-190 Tube Battery Sets

190-1104-190 Tube Electric Sets

192-1116-192 Tube Battery Sets

192-1116-192 Tube Electric Sets

194-1128-194 Tube Battery Sets

194-1128-194 Tube Electric Sets

196-1140-196 Tube Battery Sets

196-1140-196 Tube Electric Sets

198-1152-198 Tube Battery Sets

198-1152-198 Tube Electric Sets

200-1164-200 Tube Battery Sets

200-1164-200 Tube Electric Sets

202-1176-202 Tube Battery Sets

202-1176-202 Tube Electric Sets

204-1188-204 Tube Battery Sets

204-1188-204 Tube Electric Sets

206-1192-206 Tube Battery Sets

206-1192-206 Tube Electric Sets

208-1204-208 Tube Battery Sets

208-1204-208 Tube Electric Sets

210-1216-210 Tube Battery Sets

210-1216-210 Tube Electric Sets

212-1228-212 Tube Battery Sets

212-1228-212 Tube Electric Sets

214-1240-214 Tube Battery Sets

214-1240-214 Tube Electric Sets

216-1252-216 Tube Battery Sets

216-1252-216 Tube Electric Sets

218-1264-218 Tube Battery Sets

218-1264-218 Tube Electric Sets

220-1276-220 Tube Battery Sets

220-1276-220 Tube Electric Sets

222-1288-222 Tube Battery Sets

222-1288-222 Tube Electric Sets

224-1300-224 Tube Battery Sets

224-1300-224 Tube Electric Sets

226-1312-226 Tube Battery Sets

226-1312-226 Tube Electric Sets

228-1324-228 Tube Battery Sets

228-1324-228 Tube Electric Sets

230-1336-230 Tube Battery Sets

230-1336-230 Tube Electric Sets

232-1348-232 Tube Battery Sets

232-1348-232 Tube Electric Sets

234-1360-234 Tube Battery Sets

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236-1372-236 Tube Battery Sets

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238-1384-238 Tube Battery Sets

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240-1396-240 Tube Battery Sets

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